

# Chiribiribim

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Israel Folksong

Gm Cm Gm D7 Gm Gm

Uch she - o-mar

Klavier

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a Gm chord and a melody of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

6 Cm Gm Cm Gm Gm Cm

lich - a do - di, Toom - ru kul - chem Chi - ri bi - ri bim. Uch she - o - mar li - krat ka - la,

Detailed description: This system contains measures 7 through 12. The vocal line continues with the same eighth-note melody. The piano accompaniment remains consistent with the first system.

11 Gm C Gm Bb F7 Bb Bb

Toom - ru kul - chem Chi - ri bi - ri bom. Lich - a do - di Chi - ri bi - ri bim, Li - krat ka - la

Detailed description: This system contains measures 13 through 18. The vocal line introduces a new melody starting with a C chord. The piano accompaniment changes to support the new melody.

16 F7 Bb Bb Gm D7

Chi - ri bi - ri bom. Lich - a do - di, Li - krat ka - la Chi - ri bi - ri, bi - ri,

Detailed description: This system contains measures 19 through 24. The vocal line continues with the melody from the previous system. The piano accompaniment features a D7 chord in the final measure.

20 Gm Gm Eb D7

Bom, bom, bom, bom, bom. Chi-ri bim Chi-ri bom Chi-ri bim bom, Bim bom,

24 F Gm Gm Eb D7

Bi-ri bom. Chi-ri bim Chi-ri bom Chi-ri bim bom, Bim bom,

28 D7 Gm Cm Gm D7

Bi-ri bom. Oy chi-ri bi-ri bi-ri, bim bom bom. Oy chi-ri bi-ri bi-ri,

32 Gm Cm Gm D7 Gm

bim bom bom. Oy chi-ri bi-ri bi-ri, bim bom bom. Osy chi-ri bi-ri bi-ri, bim bom bom.